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JUN 25 1924

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"THE MERCHANT OF MENACE"

Synopsis

By

H. C. Witwer

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by

R-C Pictures

JUN 25 1924

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② "THE MERCHANT OF MENACE" ✓

(~~Round Eight of the Second~~ "Fighting Blood" ~~Series~~) #8 ✓

✓ *adaptation*

✓ Story by H. C. Witwer ✓

~~Scenario~~ by Beatrice Van ✓

Directed by Henry Lehrman

✓ Released by Film Booking Offices

Reels - 2 ✓

Footage -

Released - Nov. 10, 1923.

"THE MERCHANT OF MENACE"

(Round Eight of the Second "Fighting Blood" Series)

Gale Galen	George O'Hara
Rosemary DuBarry	Mary Beth Milford
Nate	Albert Cooke
Kelly	Kit Guard
Patricia Paddington	Louise Lorraine

"THE MERCHANT OF MENAGE"

Gale Galen, training for his barge fight with Red Mack, the world's champion heavy-weight, is accompanied in his morning run by his trainer, Knockout Kelly, and manager, Nate Shapiro, who ride beside him in a car. Meeting Patricia Paddington, a member of Hollywood's rich younger set, out taking a morning spin, he decides to ride back to town with her and his two friends leave him in her company.

Patricia and Gale encounter Mack and after the exchange of a few bitter words, Gale finds out that Mack does not intend to go through with the match. He says his manager will only let him fight for money, and not for a grudge. Gale is tempted to settle the matter then and there, but Patricia persuades him not to. She even seems inclined to share Mack's attitude, and a quarrel develops, Gale finally climbing out of the car to pursue his solitary way homeward.

Patricia drives back to the spot where they had met the champion, and coquettishly engages him in conversation. She finally invites him to attend a pirate tea which she is going to give on her father's yacht, and Mack, highly complimented, accepts.

The Pirate Tea proves to be a real novelty to the blasé inhabitants of the film center. Everybody comes in costume, including Rosemary DuBarry, a moving picture star who admires Gale, Rudolph Van Renseller, a young man hired by Pat's father to keep an eye on his daughter, Red Mack and a large blonde who has been imported as his partner. Rudolph is quite put out when he finds that Gale has been invited, for he is extremely jealous of the young fighter.

The revelry begins. Nate is chosen as Captain Kidd, and it is his work to spin a huge wheel of fortune, deciding which of the dancers shall walk the plank. He spins the wheel, purposely making Rudolph "the goat." Rudolph refuses to do his stunt, and Patricia

does it for him. She is followed into the water by Gale, and the two frighten the guests by coming up on the other side of the boat.

Then Patricia springs her surprise by announcing that an exhibition of boxing has been planned between Mack and Gale. Gale is delighted but Mack is inclined to back out. The blonde, however, says that if the champion will flatten Gale she is his. Mack decides to take up the challenge and the party leaves for the barge where the match is to be put on. The fight is a bloody one. Gale knocks Mack completely out and the loser, in an ugly mood, swears that he will give Gale a beating if he will meet him again. Nate makes the arrangements for a return match. The blonde gives Mack a shock by taking off her wig and revealing the fact that she is none other than Derry Kilpatrick, the motion picture director.

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JUN 25 1924

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June 25, 1924

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Menace

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By J.E. Burns.

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